

## Markus Jones

### Biography

2004~2009

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Designer of sound and phonographer, educated at the RNCM and the University of York, in both composition and electroacoustics.

Largely focusing on site- specific and installation work by simply offsetting our normal perceptions. Given that the aim is to replicate a subjective experience of the surrounding sonic environment, collecting sound based on its original origin before twisting it into an interpretation of the original source.

Projects include spending two weeks within the Amazon Rainforest, collecting sounds ranging from Insects, Birds and Giant Frogs, working alongside the Emergency Fire Service, creating an audio piece based around the use of a number of hoax telephone calls made from around the Manchester area throughout 2008, and spending a year as an Artist-in-Residence at York St John University, creating an audio acoustic interpretation of life on the campus, using a mixture of lo-tech means and digital plug-ins.

Markus' work has been presented in Canada the United States and across Europe including Belgium, Holland, Italy, Croatia, Germany, and Austria. Appearing at Sightsonic, Toronto Electroacoustic Symposium, International Conference of Electronic Art and Lab. Buridda.

### Installation Work\*

**The ROOM (part of SOUNDLEAK), Wels, Austria, 2009**

*A study of hearing through walls, partitions, and visually blocked areas.*

**Step Sequence, Pixel Palace, Newcastle, England, 2009**

*Part a 2-channel recorded works installation, held at the foot of a staircase(left channel at the foot of the staircase, and the right channel at the top).*

**Liverpool Biennial, Madeup, Liverpool, England, 2008**

*Part of a project created using recorded hoax telephone calls made to the emergency services.*

**Wet Sounds, New Toy, England, 2008**

*Underwater speakers placed in various swimming pools across the UK.*

**SightSonic, Artist Platform. York, England, 2008**

*Installation of sound design Sympathetic Vibration(prolongation of sound by reflection)*

**Holosonic. Massachusetts, USA, 2008**

*Sound developed for audio spotlight.*

**York St John University, York, England 2008**

*Developed a Soundscape that reflects the surrounding environment.*

**Sea Organ, Zadar, Croatia, 2007**

*Produced a sound design of the sounds made by a sea organ.*

**Blueprint Art – Blue, Manchester, England. 2007**

*Editing a conversation based around the colour Blue.*

**UCL- Curve-Fitting Technique of Linear Prediction. UCL. 2006**

*Sound made from movements of the mouth.*

**London Fashion Week - System de la Mode. London, England. 2006**

*Behind the scenes audio footage.*

**New Music Box- Don't give up your day Job. Oxford, England. 2005**

*Produced Music working with people with little Musical training.*



**University of Music & Performing Arts - Attention to detail, Vienna, Austria. 2005**

*Recorded sound that we can only hear from above.*

**RNCM- Glass Music, Manchester, England. 2004**

*The use of glass to create music.*

### **Performance Events\***

**TES, Church of St. Andrew-by-the-Lake, Toronto Island, Canada, 2008**

**York St John University, York, England 2008**

**Centro Stabile De Cultura, San Remo, Italy, 2006**

**Lab. Buridda, Genoa, Italy, 2006**

**Taverna Del Maltese, Bari, Italy, 2006**

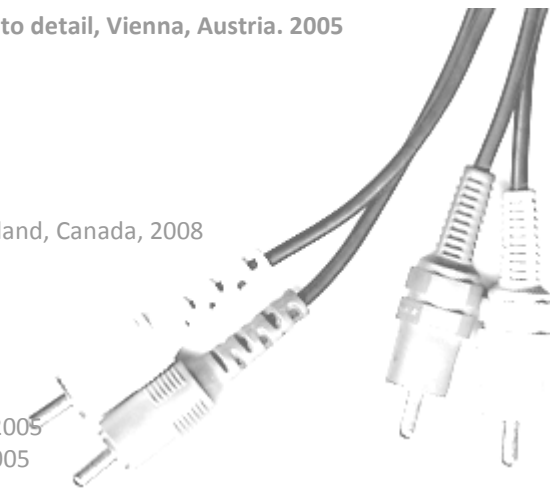
**Zodiac, Oxford, England, 2005**

**Faster Than Sound, Bentwaters Airbase. England, 2005**

**University of Northumbria, Newcastle, England, 2005**

**Soviet Pavillion, Leipzig, Germany, 2004**

**Holy Trinity Church, Leeds, England, 2004**



### **Collaboration\***

**Tunnel Visions - Elaine Speight, 2008**

*Exploring a disused railway track and tunnel and was developed through the process of questioning the idea of 'what makes a space a place'.*

**Distilled Work - Lukas Drav, 2005**

*Recording the sounds Lukas' Paintings make. To be used at the opening of his private exhibition.*

### **Exhibition\***

**Con sordino, musiques electroacoustiques feutrees, Montreal, Canada, 2009**

**Cannan Music Festival, Takaka, New Zealand, 2008**

**Sonic Arts Festival, Expo, Brighton, 2008**

**The Fringe, Hebden Bridge, 2008**

### **Residencies**

**Encontro das Aguas, Careiro, Brazil, 2008**

**Sympathetic Vibration (prolongation of sound by reflection) York St John University, 2008**

**ARTLAB, Artist Residency. Zadar, Croatia. 2007**

**ArmillarySphere1543v2, National History Museum, London, 2006**

### **Lectures and Workshops\***

**University of Toronto, Toronto, Canada, 2008**

**York St John University, York, England, 2008**

**Royal Northern College of Music, Manchester, England, 2007**

**Universita Cattolica Del Sacro Cuore, Milan, Italy, 2007**

**American School of Modern Music, Paris, France, 2006**

**University of Music and Performing Arts, Vienna, Austria, 2006**

### **Radio\***

**Architectural Association Independent Radio (AAIR), London, 2009**

**Framework Radio, France, 2009**

**Radialx 08, Portugal, 2008**

**The Sound Projector, 2008**

**BBC Radio 4, In Touch, 2008**

**SFX Radio Seoul, Korea, 2008**

**BBC Radio 3, Making IT, 2006**



## **Web Based\***

### **Basic Data Transfer**

Vague Terrain 15 .microsound, 2009

### **Make it quick, keep it simple**

60x60, Vox Novus, 2009

### **Send & Receive**

Con-v, 2009

### **Portaural\_52**

The Juke Box, Oxford Brookes University, 2009

### **0002\_0001\_0001**

EuCue Concert Series XXVII, 2009

### **Bed Squeaker**

Endless, Endless, 2008

### **Sympathetic Vibration(prolongation of sound by reflection)**

Ambit Din Records, 2008

### **Sound from home**

L'appareil-Windows Standpoint Series, 2008

\* selected works

